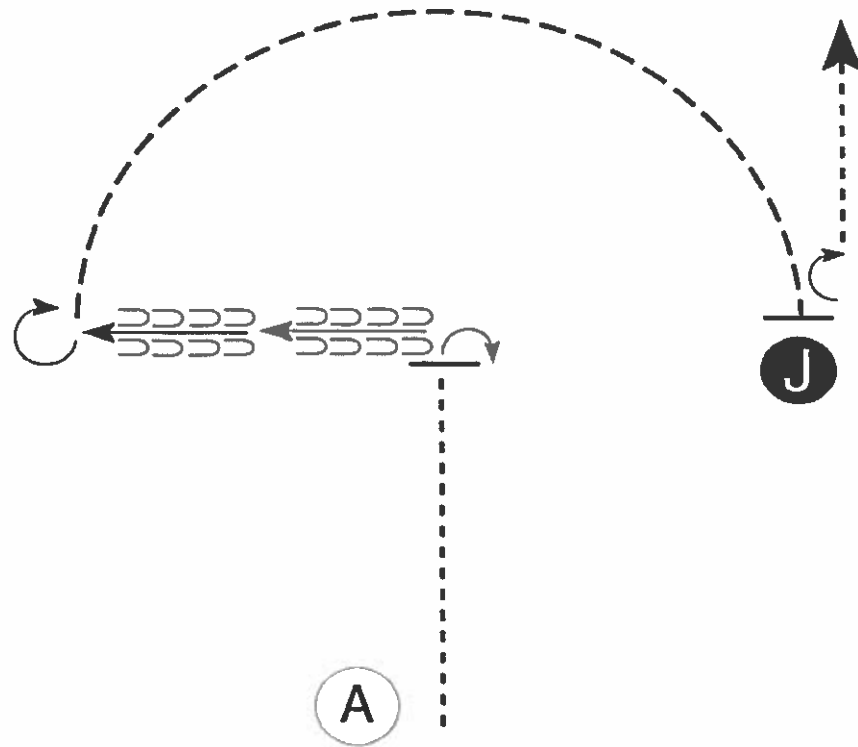


HORSE TALES OPEN HORSE SHOW

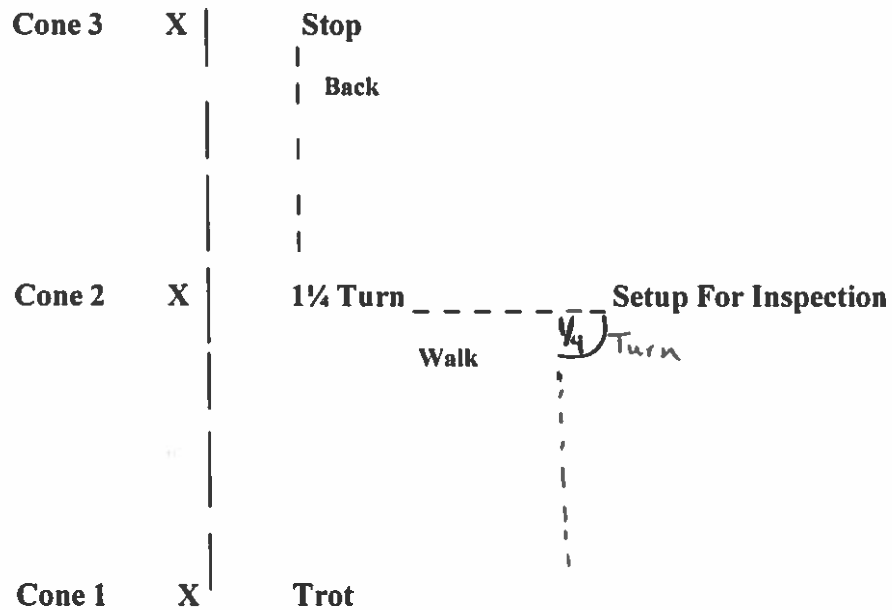
Jackpot Showmanship – OPEN Pattern Class 5



1. Be ready and start at Cone A
2. When acknowledged by Judge, walk until horse's hip is even with Judge
3. Perform a 90° Degree turn
4. Back approximately 3 horse lengths
5. Stop and perform a 270° degree
6. Trot a half circle to Judge
7. Stop and set up for inspection
8. When dismissed perform a 180° degree turn and walk straight away from the Judge and exit arena where Ring Master instructs you

Good Luck, Lora Stevens

HORSE TALES OPEN HORSE SHOW
SHOWMANSHIP
CLASSES 6, 7, 8, 9 and 10



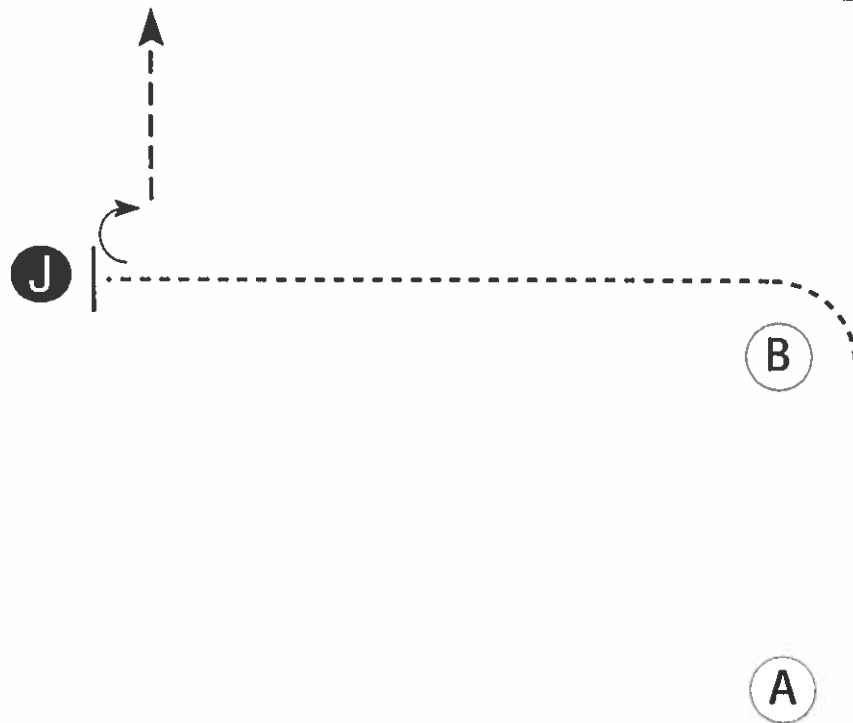
Begin at cone 1. Trot to cone 3. Stop. Backup to cone 2. At cone 2 perform a 1 1/4 turn, walk to judge and setup for inspection. After inspection do a 90° degree turn to right and trot out the arena.

Good Luck, Lora Stevens

Classes 11-14

(Pee Wee, Leadline, Novice Horse, Novice Rider)

Sunday, July 13, 2014



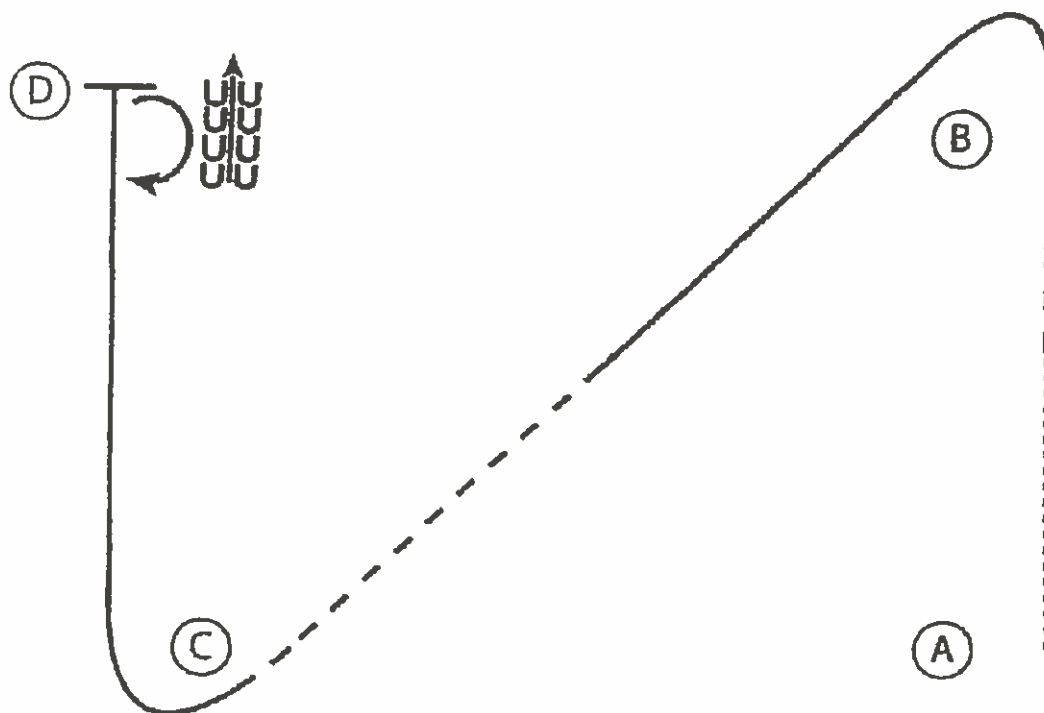
Be ready at A.

1. Trot from A to B.
2. At B, walk to judge.
3. Stop and set up for inspection.
4. When dismissed, turn 90 degrees and trot away from judge.
5. Follow the instructions of your ring steward.

Class 12 - walk only

Walk	-----
Trot	-----
Back	←=====
Marker	(B)
Judge	(J)

Horse Tales Open Horse Show, June 13th
English Equitation Pattern
Classes 20 :




1. Walk halfway from A to B
2. Sitting trot to B
3. At B canter on the left lead halfway to C
4. Posting trot to C
5. At C canter on the right lead to D
6. Stop at D and perform a 180 degree turn to the right on the forehand
7. Back 4 steps

Walk

Trot - - - - -

Canter —————

Back Marker 

Exit Arena at a Trot

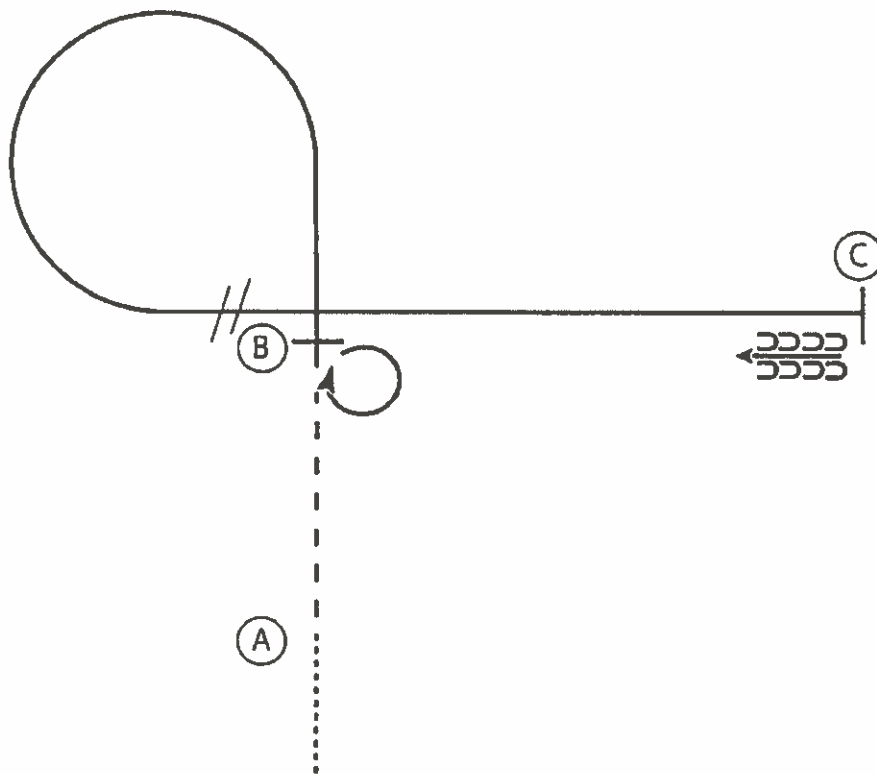
Horse Tales Open Horse Show July 13th

WESTERN EQUITATION PATTERN

Classes 37 ..

www.HorseShowPatterns.com

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1. Walk to A
2. At A jog to B
3. Stop at B and perform a 360 degree turn to the right
4. Lope a circle to the left
5. At B perform a lead change and continue to C
6. At C stop and back 5 steps

Exit Arena at a jog

Walk
Jog	-----
Extended Jog	—————
Lope	—————
Leg Yield	
Lead Change	///
Back	←←←
Marker	(B)
Sidepass	→→→

[WH/2-10]

Pattern Provided by: