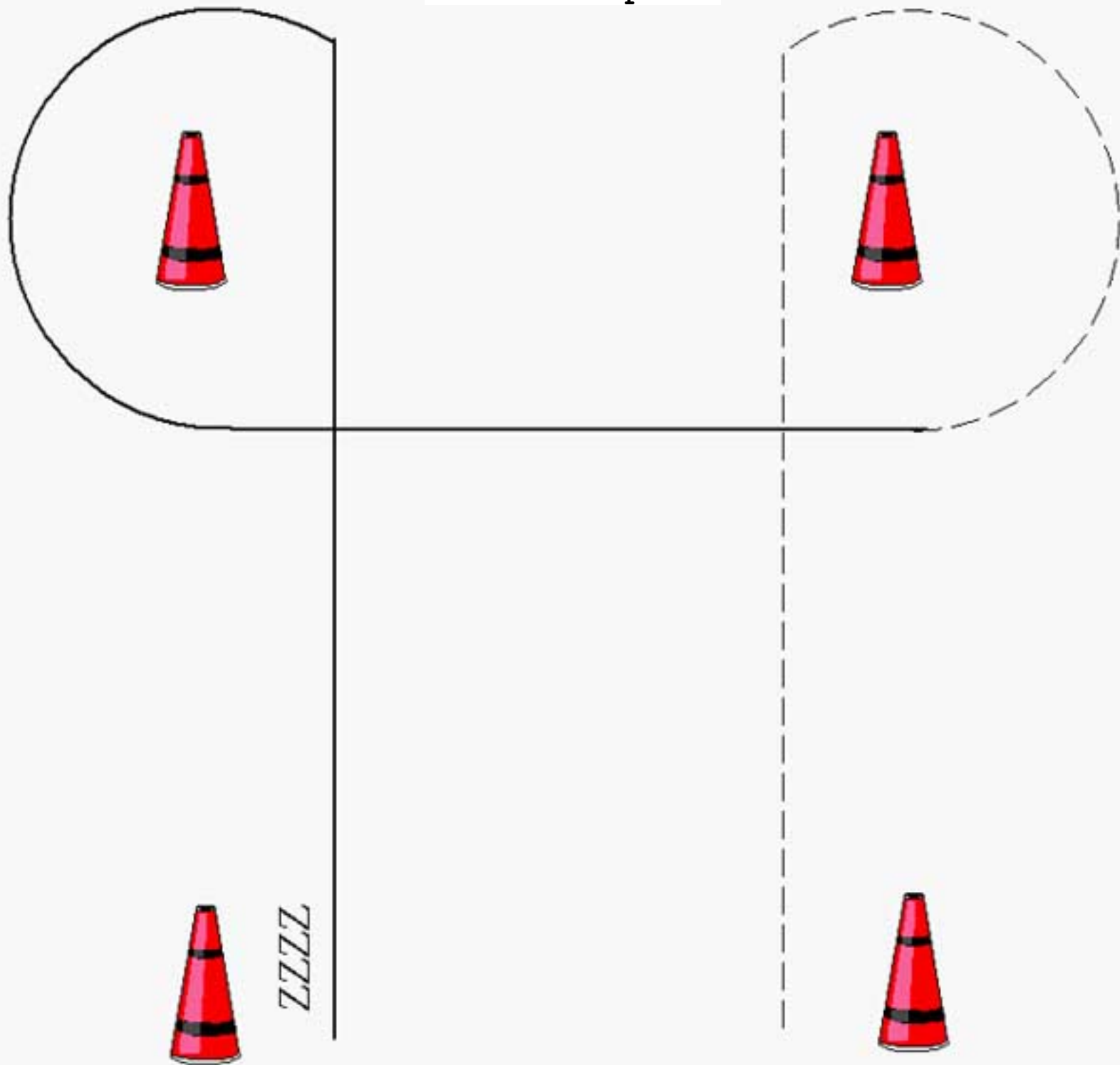


Horsemanship H1

1. Lope left lead
2. Lope circle left lead midway between 2 cones
3. Continue left lead to 2nd cone
4. Stop 360° to right
5. Lope right lead to 3rd cone
6. Stop & back 1 horse length
7. Go to rail
8. Trot to far end

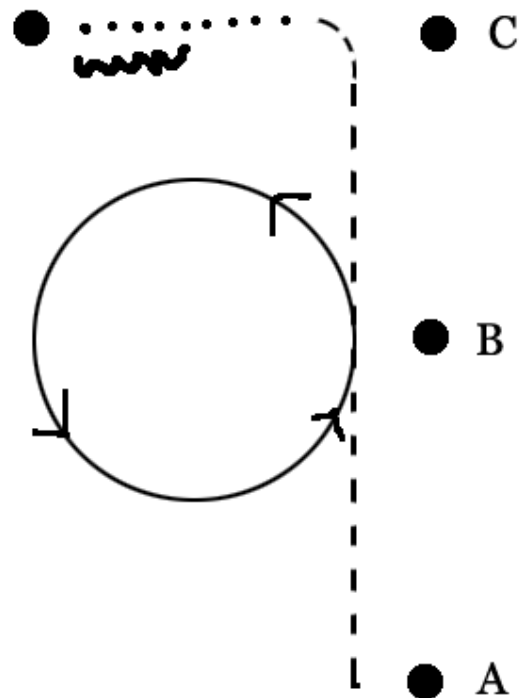
Horsemanship H2



1. Jog to and around second marker (B)
2. Lope right lead from B to C
3. After circling C simple lead change to left lead
4. Lope left lead to D
5. Stop and back 4 steps

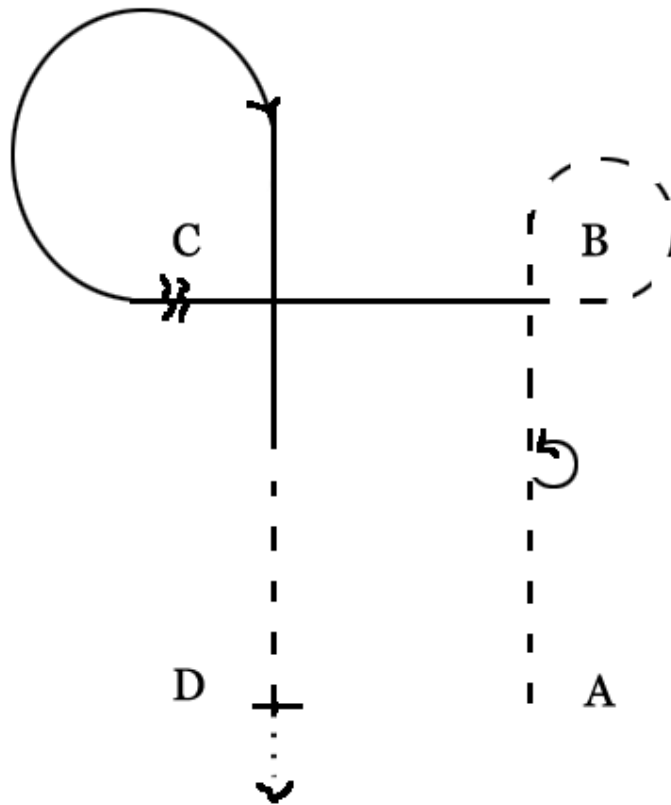
Horsemanship H3

1. Jog A to B
2. Lope left circle back to B
3. Jog to C around corner, break to walk
4. Walk to D
5. Stop & back 8 steps



Horsemanship H4

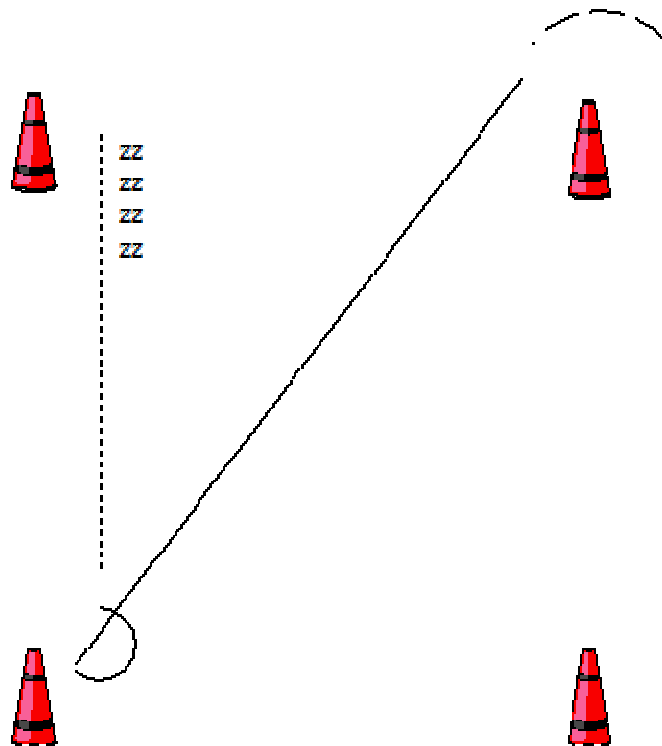
1. Start at A jog 1/2 way to B, Stop
2. 360 to left
3. Jog to and around B in small circle
4. Lope left lead to C; do lead change at C
5. Lope circle around C and 1/2 way to D
6. Extended jog to D
7. Stop
8. Exit at walk



Horsemanship H5

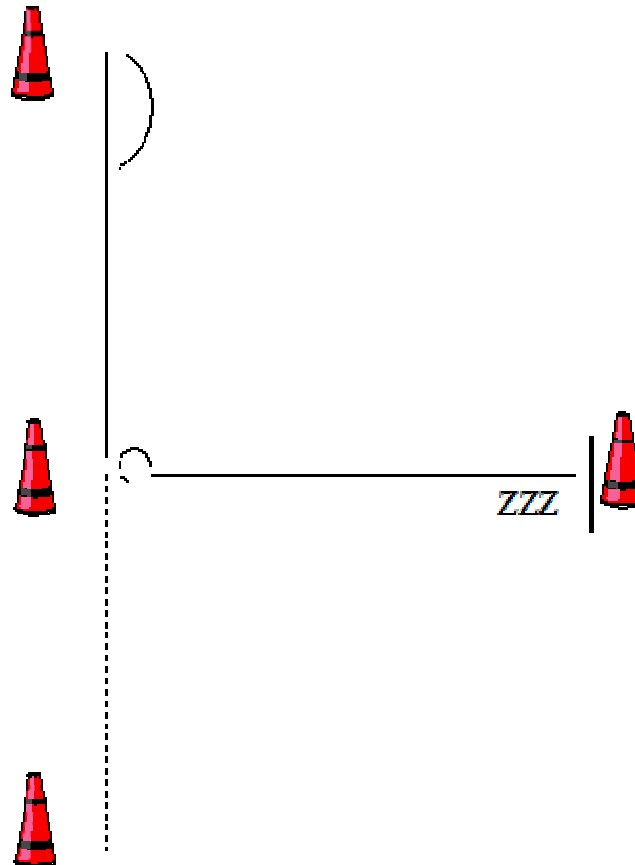
1. Extended trot A to and around B
2. Lope left lead to marker C and Stop
3. Turn to left on haunches
4. Jog from marker C to D and Stop
5. Back 5 steps
6. Retire to rail

Horsemanship H8



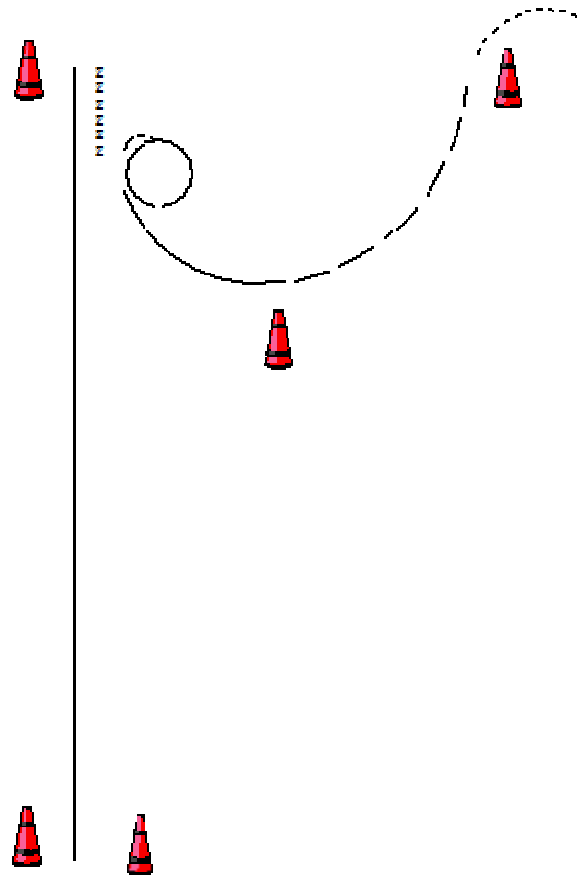
Horsemanship H6

1. Walk from A to B
2. Lope right lead B to C
3. Stop at C 180 degree to right
4. Jog C to B
5. 270 degree to the right
6. Lope left lead to D
7. Stop & back 3 steps



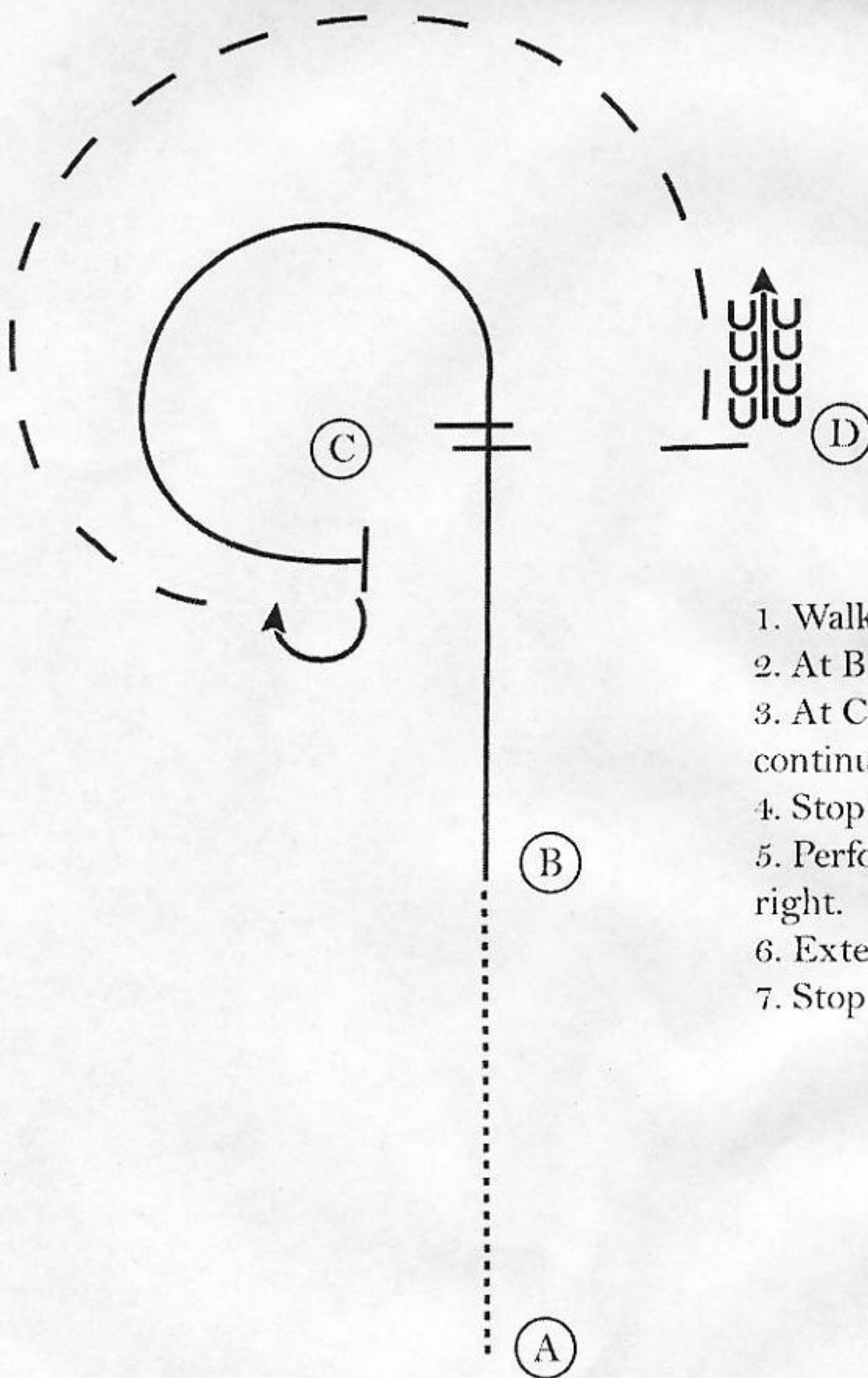
Horsemanship H7

1. start at cones
2. lope right lead to cone
3. stop & back
4. 1 1/2 turn left
5. lope left lead to middle cone
6. break to a jog
7. jog to last cone ~ Finish ~ walk to line up



Western Horsemanship (All)

Horsemanship H8

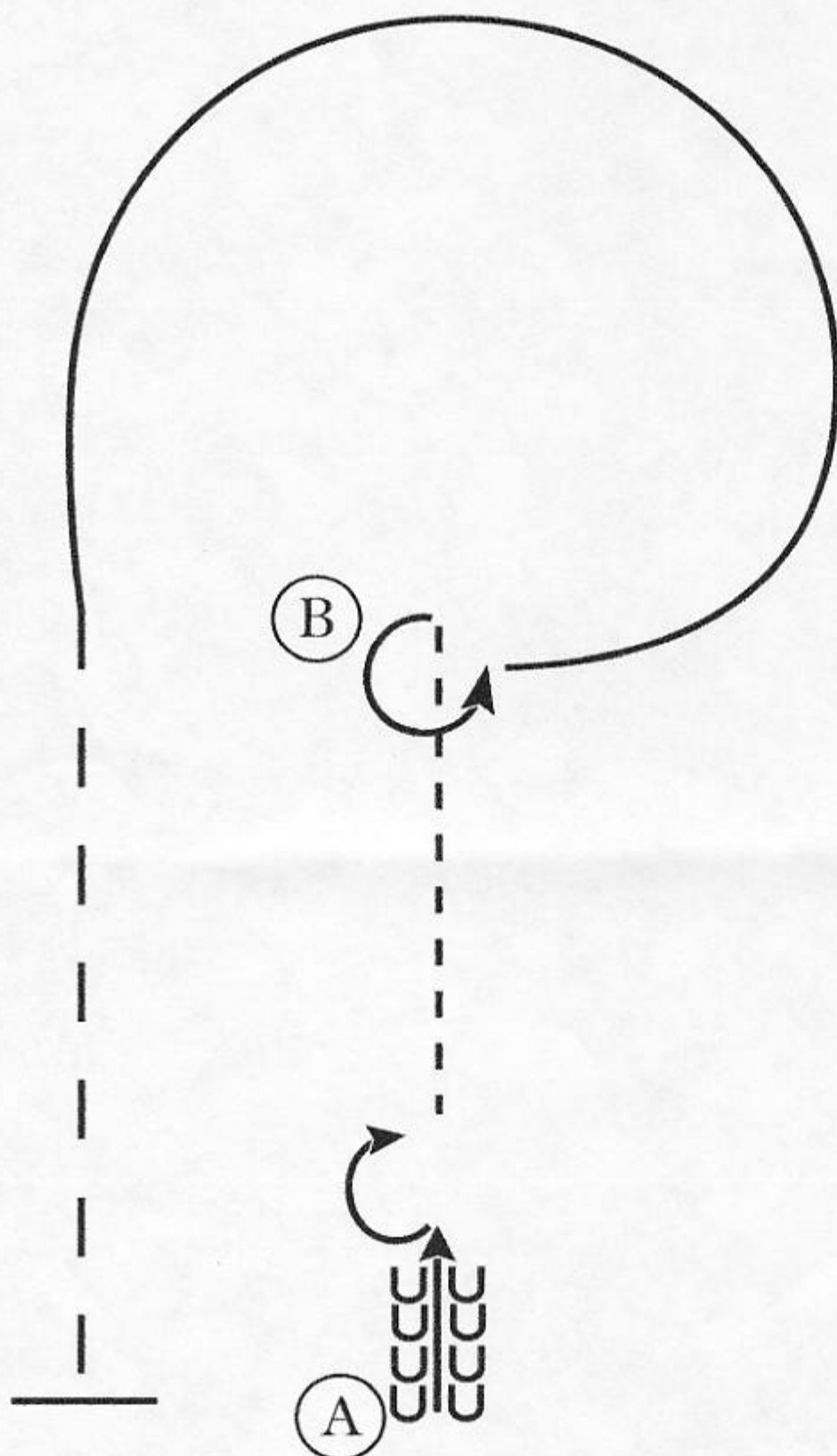


1. Walk A to B.
2. At B lope on the right lead to C.
3. At C perform a lead change and continue on the left lead around C.
4. Stop at C.
5. Perform a 180 degree turn to the right.
6. Extend the jog around C.
7. Stop at D and back 4 steps.

Walk
Jog	-----
Extended Jog	-----
Lope	=====
Leg Yield	
Lead Change	↗↘
Back	←←←←
Marker	(B)
Sidepass	←- - - - -

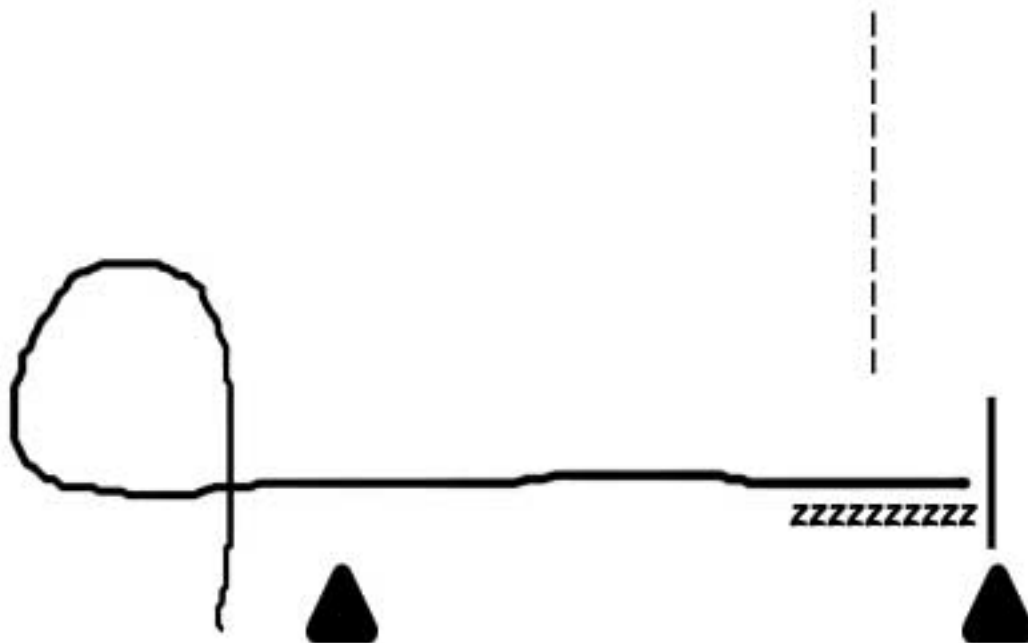
Western Horsemanship (14-18/Amateur)

Horsemanship H9



1. Back 4 steps at A.
2. Perform a 180 degree turn to the right.
3. Jog to B.
4. At B perform a 270 degree turn to the left .
5. Lope a circle around B on the left lead.
6. At B extend the jog to A.
7. At A stop.

Walk
Jog	-----
Extended Jog	—— ———
L ope	—————
L eg Y ield	
L ead C hange	
Back	
Marker	(B)
Sid epass	

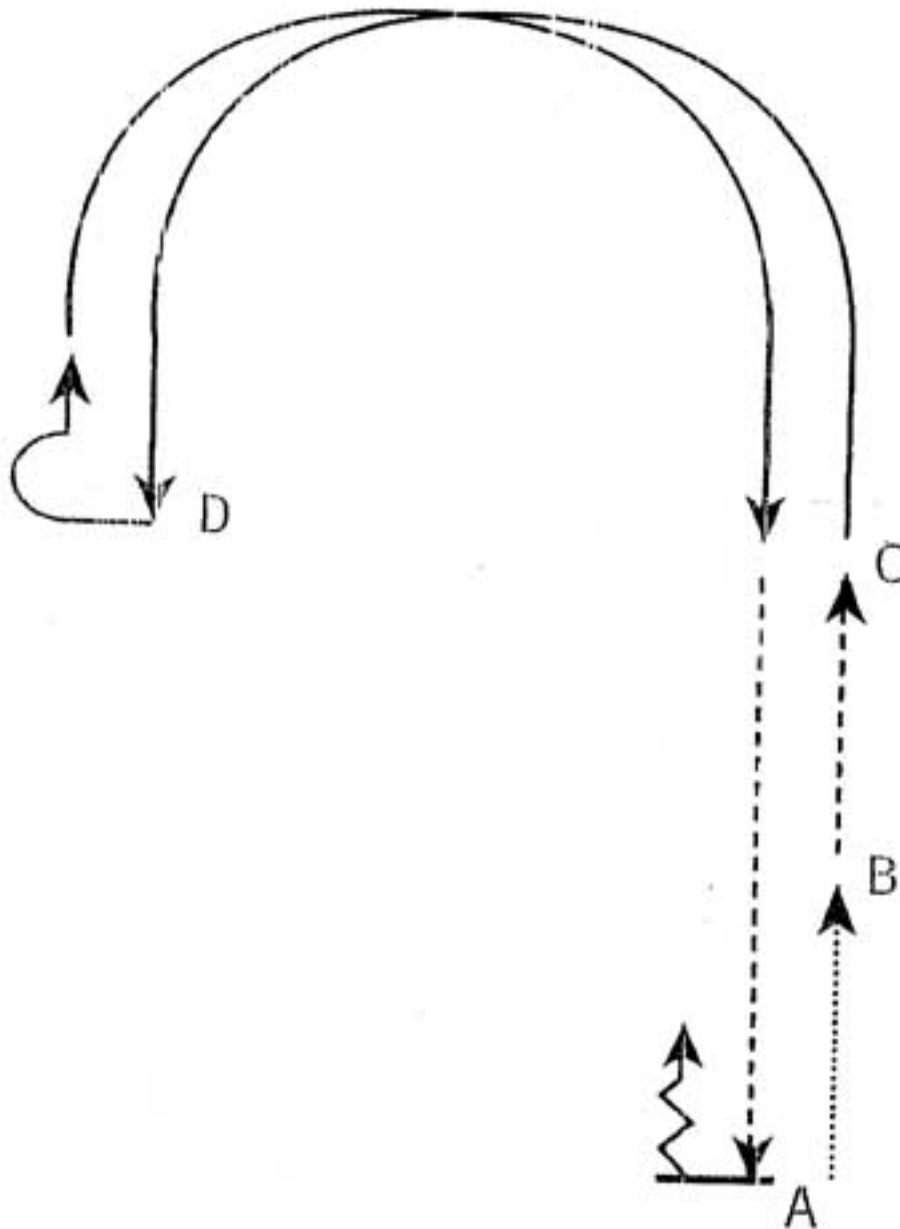




Horsemanship H10

Start before the 1st cone
 Jog to the 2nd cone
 Lope left lead in a circle back to 2nd cone
 Break to a jog for one stride
 Lope right lead to the 3rd cone
 Stop at cone - Back 5 steps
 Walk to line up

Horsemanship H11



Begin at A, walk to B

Jog to C

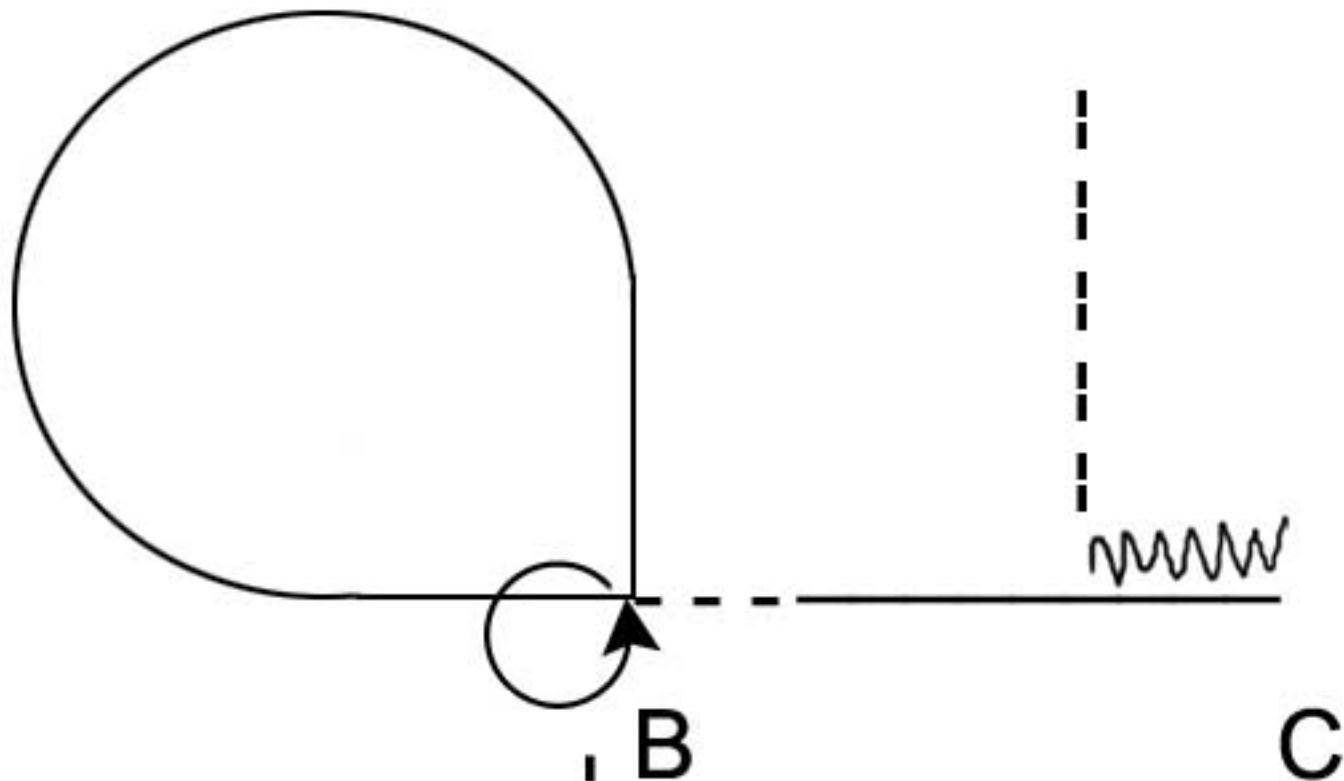
Lope a half circle to D left lead

Stop at D, do 180 degree
turn to the right

Lope a half circle to C
right lead

At C break to a jog and
continue to A

Stop at A and back 5 steps



Horsemanship H12

walk to A

jog to B

360 to left

lope left lead back to B

simple lead change

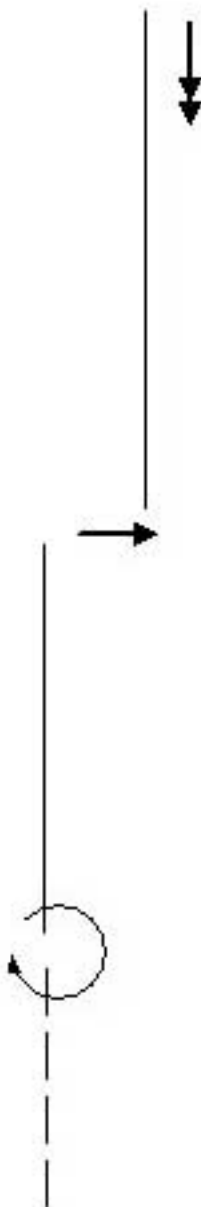
lope right lead to C

back 9 steps

extended jog to rail

Horsemanship H13

1. Jog to 1st cone
2. 360° turn to right
3. Lope right lead to 2nd cone
4. Sidepass 3 steps to right
5. Lope left lead to 3rd cone
6. Stop, back 5 steps



Horsemanship H14

1. Starting at 1st cone, lope circle on left lead
2. Break to walk at 2nd cone
3. Midway between 2nd & 3rd cone lope circle on right lead
4. Stop at 3rd cone & back 10 steps
5. Jog to rail

